	KEY STAGE 2 YEAR 6: Gymnastics				
L	LESSON TITLE	Warm Up	BASIC CONTENT	Cool Down	Tops Gymnastics
1 s	Balancing and Introduction to key shapes	Bean Game	Making shapes Copy cat- mirroring Balancing technique	Recap and Simon Says	Ship ShapeStretched and truck shapes Steady as a rockStanding, kneeling and large body part balances
2	Sequences using key shapes	Bean Game	Carrying and placing apparatus Sequences using apparatus	Demonstrations Log lift	Double upWorking with a partner Shape upStraddle and pike shapes
3	Compositional (Travel) Ideas	Animal Zoo	Travel and compositional ideas Mapping pathways	Log lift	Time to travel Using hands, feet and alternate feet Ship Shape Stretched and truck shapes
4	Flight	Animal Zoo	Jumping technique Sequences using jumps	Demonstrations	Jumping JacksLandings, jumps, leaps and turns
5	Rolling and twisting technique	Trains	Rolling, twisting and inversion sequences	Demonstration	Rock and rollSide rolls and lead up to forwards and backwards rolls, RolloverCombinations of forward and backwards rolls
6	More compositional ideas	Trains	Compositional techniques – Mirror, matching, contrast, cannon, unison, in sequences	Demonstrations	A Routine matterIntroducing sequences Double upWorking with a partner
7	More compositional ideas	Musical statues or wake 'n' shake	Partner balances Sequences	Rising counter balance game	Double up <i>Working with a partner</i> Bottoms up <i>Working with a partner</i>
8	Timing of sequences	Musical statues or wake 'n' shake	Recap compositional ideas Sequences including partner balances, introducing music	Rising counter balance game	Double upWorking with a partner Bottoms upWorking with a partner Pick, (link) and mixBuilding more complex sequences.
9	Timing of sequences	Musical statues or wake and shake	Design and use apparatus layout	Front support game	Pick, (link) and mixBuilding more complex sequences. A Routine matterIntroducing Sequences
10	Sequences for final performance	Choice of warm up	Recap compositional techniques from previous weeks Group Sequences around a theme	Log lift	Pick, (link) and mixBuilding more complex sequences. A Routine matterIntroducing Sequences
11	Sequences for final performance & Judging criteria	Choice of warm up	Select judging criteria, group sequences and add music	Demonstrations and decide on criteria for judging	Pick, (link) and mixBuilding more complex sequences. A Routine matterIntroducing Sequences
12	Final performance and judging	Choice of warm up	Practice sequence in preparation for final performance and perform sequence	Evaluate, watch video, and assess	Pick, (link) and mixBuilding more complex sequences. A Routine matterIntroducing Sequences