A collage of paintings

AI-generated content may be incorrect.

A close-up of a painting

AI-generated content may be incorrect.

A grey rectangular object with a question mark

AI-generated content may be incorrect.

A close-up of a box

AI-generated content may be incorrect.

|  |
| --- |
| **Key Vocabulary** |

* **artefact:** (noun) An object which has cultural value or importance.
* **composition:** (noun) the way objects or images are arranged in an artwork.
* **contemporary art:** (noun) western art that has been made from 1970s onwards. It has been made in living memory.
* **continuous line:** (noun) a line with no breaks in it.
* **modern art:** (noun) western art from the years 1850s to 1970s. This art is less representational. It is less realistic because the artists focused on expressing themselves rather than making something look accurate.
* **observation:** (noun) looking closely at something.
* **representational:** (adjective) describing art that attempts to show an object or scene in the most accurate way possible.
* **tone (1):** (noun) areas of light or dark in an artwork (‘Darker tones were used here’.) **This is the definition we focus on in this unit.**
* **tone (2):** (noun) what is created when grey is added to a colour.
* **traditional art:** (noun) western art from the year 500 to about the 1850s. The art is generally **representational**, which means it looks accurate.
* **viewfinder:** (noun) a frame through which to look at a section of an artwork or object.

My Favourite Things